BandWagon Magazine BATTLE OF THE BANDS JUDGING CRITERIA ©

Band Name: _____

1. ***Planning/Preparedness (10 points in 2 subcategories)***

Preparation • (5 points) Were the instruments and equipment made ready prior to performance? (In tune, cables ready to rock, pedals set, etc), Was all gear needed for the show on stage? Did they start and end on time? *Score out of 5 points* _____

Planning • (5 points) Evidence of rehearsal, lyrics learned, a clearly planned set list - or creative absence thereof? *Score out of 5 points* _____

2. Originality (15 points in 2 subcategories)

Material / Sound • (10 points) How unique did the band sound? Does their music have a clear identity? *Score out of 10 points* _____

Appearance / Identity • (5 points) Did the band look original? Was their look consistent? Did the band stand out from the rest? *Score out of 5 points* _____

3. Audience Engagement (20 points in 2 sub categories)

Verbal Interaction • (10 points) Did they introduce themselves, talk to the crowd or do “call and response” vocals? Were they confident in front of an audience? *Score out of 10 points* _____

Physical Interaction • (10 points) Did the band get the audience to participate with the show? Did the band participate with the audience? (waving, clapping, jumping, dancing with the audience? Was it necessary? Was it authentic? *Score out of 10 points* _____

4. Quality of Performance (20 points in 2 subcategories)

Did they nail it • (10 points) Did the band’s setlist appear to go according to a plan? Was it well constructed and executed, enhancing the audience’s experience? Did their set have highs, lows, and an arc? Any bad notes or biffed vocals? *Score out of 10 points* _____

Stage Presence • (10 points) Did the band use the stage effectively? Did the band appear confident about their performance? Did the band interact effectively on stage with each other? How did they cope with any problems they encountered? *Score out of 10 points* _____

5. Skill and Professionalism (35 points in 4 subcategories)

Songwriting • (10 points) Do the songs feel like a result of craft? Do they stand out as good songs? Do the songs have a structure appropriate for the band? *Score out of 10 points* _____

Musicianship • (10 points) Did the band groove well together with rhythmic, tonal consistency? Were the songs conveyed well by the band's arrangements? Do the members of the band know their parts? Was the music technically challenging or impressive? *Score out of 10 points* _____

X-Factor • (10 Points) Did they do something you'd never seen before? Do they have energy, sparkle or positive attributes you just can't put your finger on? *Score out of 10 points* _____

Professionalism • (5 Points) Was the band cool both on *and off* stage? Did they treat other participants, audience members, and judges respectfully? *Score out of 5 points* _____

GRAND TOTAL FOR BAND _____ ***IS:*** _____

Judges Comments: